

Fig. 1

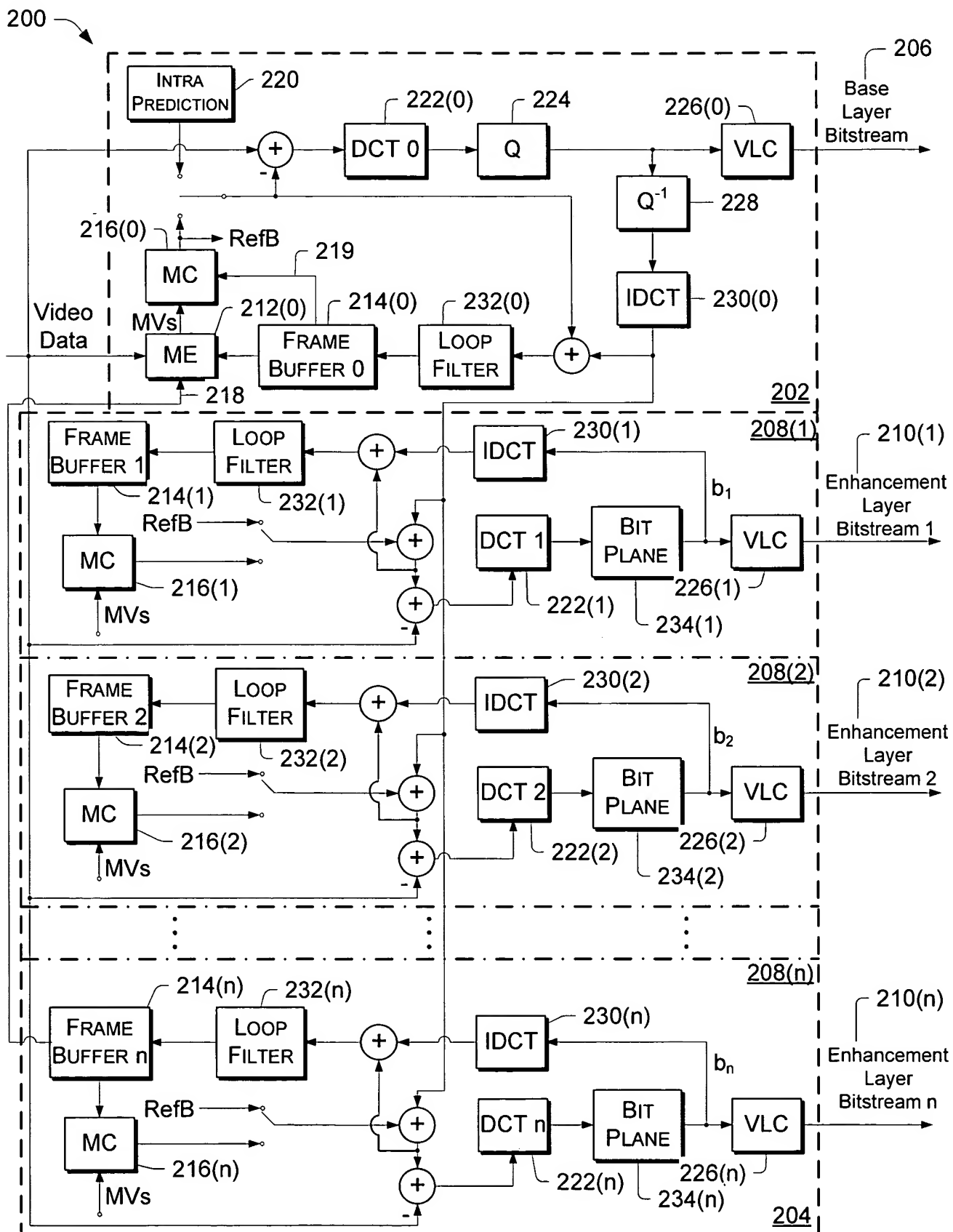


Fig. 2



Fig. 3

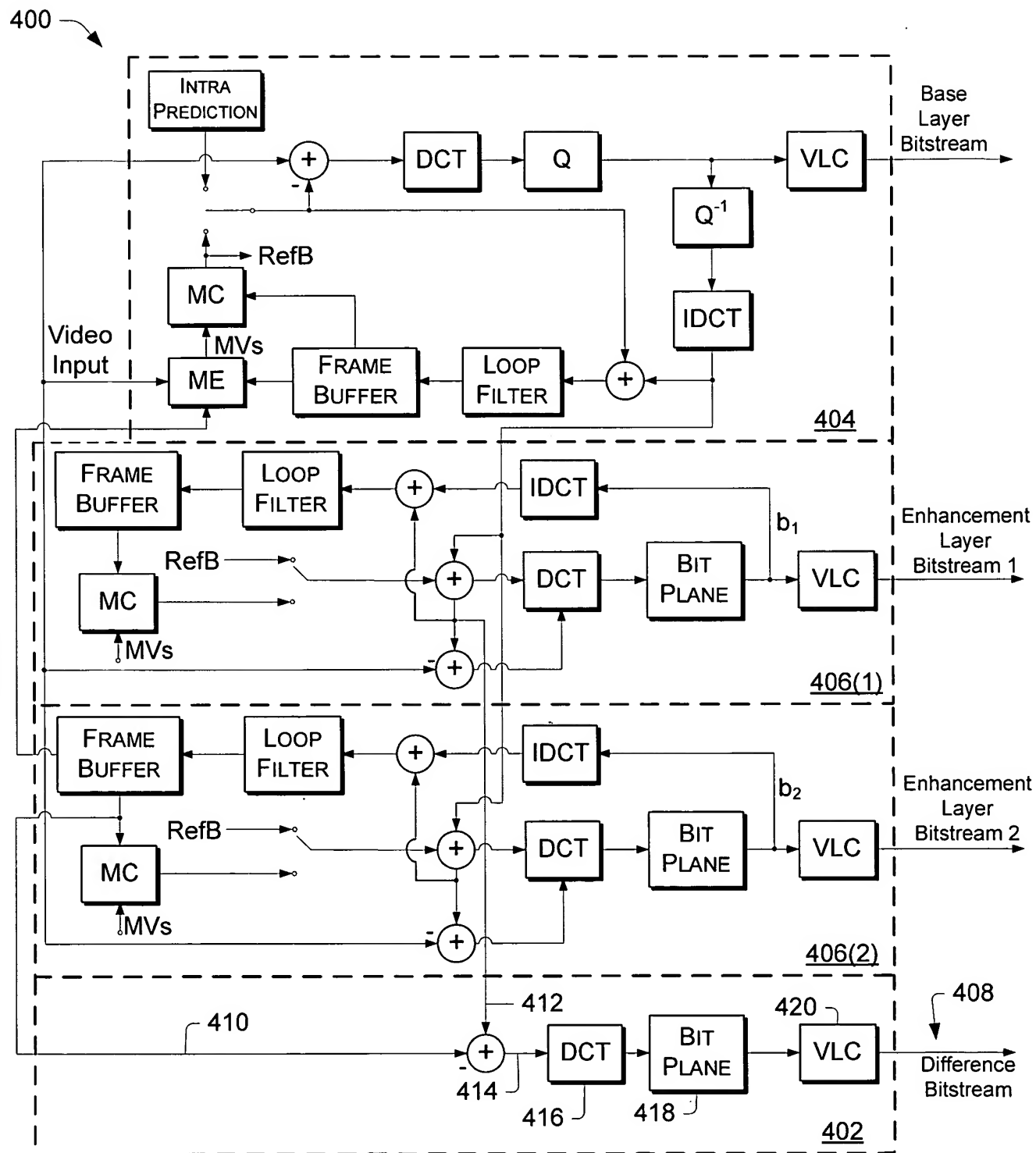


Fig. 4

500

BASE LAYER
504

1ST
ENHANCEMENT
LAYER 506

2ND
ENHANCEMENT
LAYER 508

DIFFERENCE
BITSTREAM 510

Frame Number:

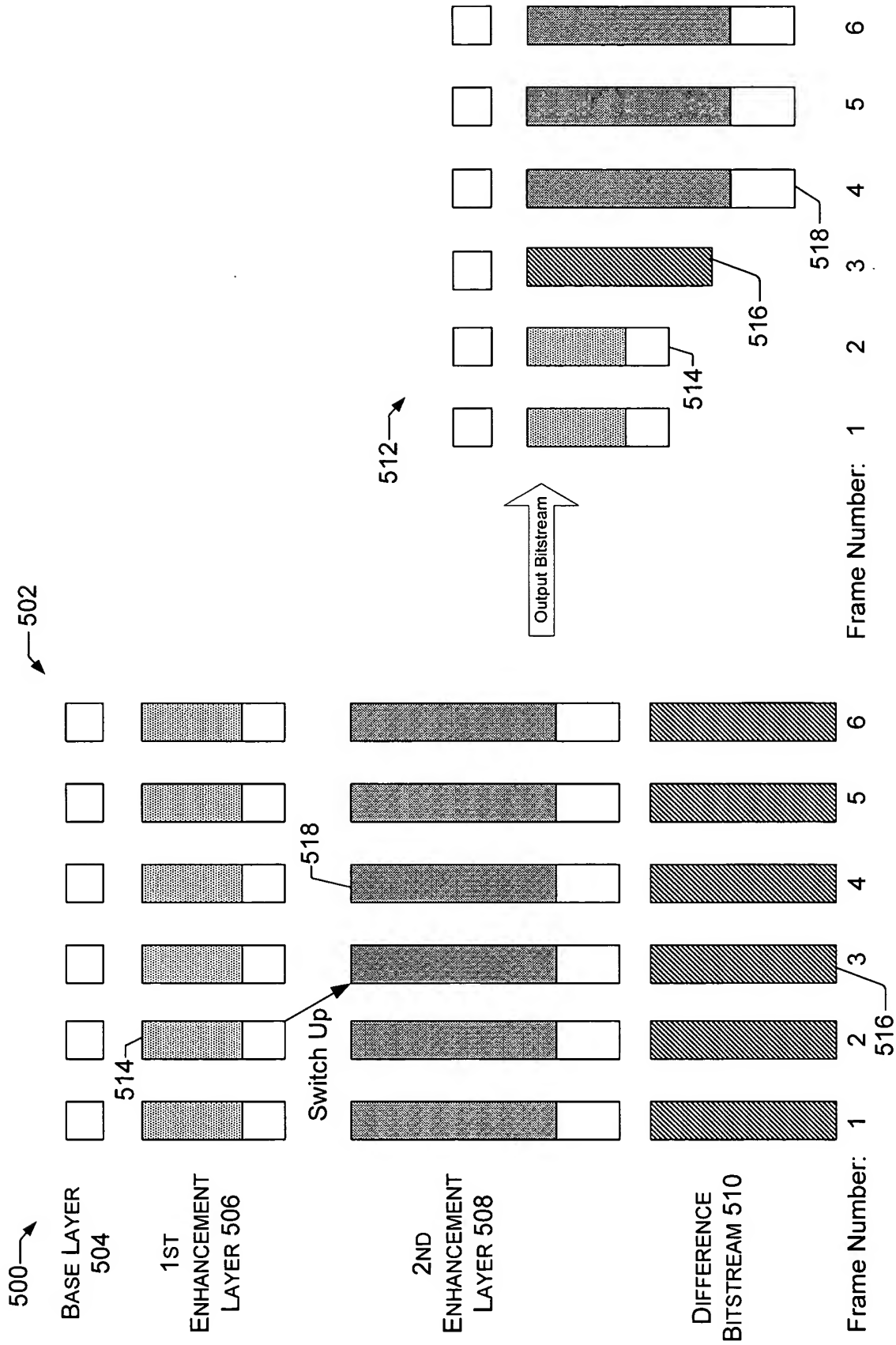


Fig. 5

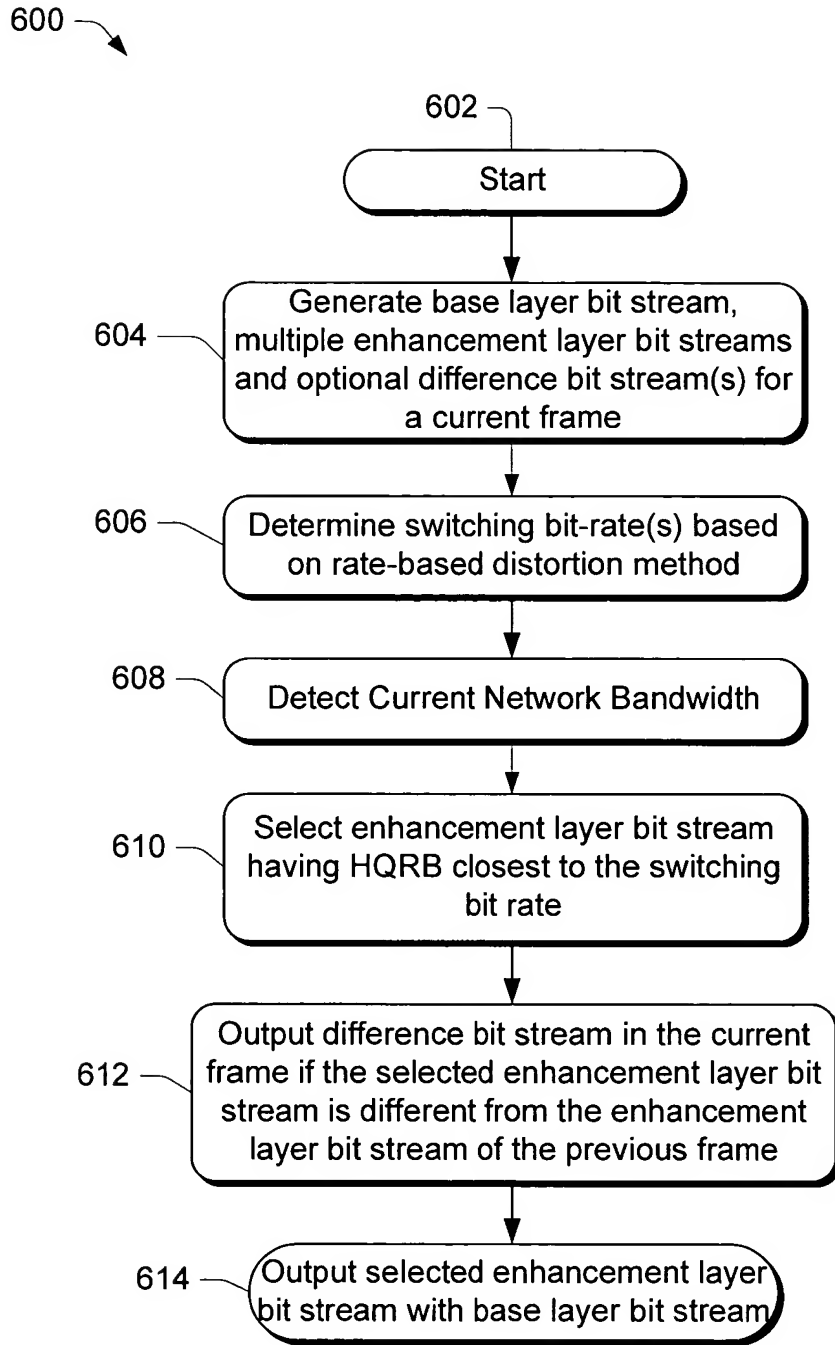


Fig. 6